

CV

Mark Buckeridge

B.1991, lives and works in Amsterdam, NL

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Education:

2009 - 2013, BA (Hons) Fine Art Crawford College of Art and Design, Cork, IE

2017- (present), MFA Sandberg Instituut, Amsterdam, NL

Exhibitions + Projects:

2018, *Mass Wasting*, (with Julie Puztai), De School, Amsterdam, NL

2018, *Assessment*, curated by Suzanne Van de Ven, Radion, Amsterdam, NL

2018, *PLATFORM 2018*, (Group Show), Draíocht, Blanchardstown Shopping Centre, Dublin, IE

2017, *Concert Series*, Budhia Foundation, Amsterdam NL

2017, *Everything left unspoken is the title*, (Group Show), NEVERNEVERLAND, De Punt, Amsterdam, NL

2017, *Tree Line Project*, curated by Mary Cremin & Oonagh Young, Liberty Park, Dublin, IE

2017, *This is tomorrow*, (Group Show), CCTV 17, Regents Trading Estate, Manchester, UK

2017, *All Choir*, (Group Show), Temple Bar Gallery + Studios, curated by Roisin Bohan, Dublin, IE

2017, *Meanwhile*, (Group show), Wandesford Quay Gallery, curated by Aideen Quirke, Cork, IE

2016, *Touring Rock Landscapes*, (Solo show), Pallas Projects, Dublin, IE

2016, *The End*, (Group show), SOMA Contemporary, Waterford, IE

2016, *Flexibilism*, (Group show), curated by Edel O'Reilly, Catalyst Arts, Belfast, UK

2016, *186 Annual Exhibition*, (Group show), Royal Hibernian Academy, Dublin, IE

2015, *Dream Come True*, (with Rory Mullen), University of Salford, Manchester, UK

2015, *Between seeing and blindness*, (Group show), curated by Billy Dante, Tactic, Cork, IE

2014, *How to write a pop song, zine*, Temple Bar Gallery (Book Fair), Dublin, IE

2014, *Instructions for electronic station*, (Group show), James Barry Centre, Cork, IE

2014, *I could use a knife but I won't*, *Collaborations 2014*, Smock Alley Theatre, Dublin, IE

2013, *The Postcard Show*, (Group show), Sirius Arts Centre, Cobh, IE

2013, *Origins*, (Group Show), LCA, Waterford, IE

2013, *Liminal*, (Group show), Crawford Degree Show, CCAD, Cork, IE

2013, *Ground Yourself*, Record Launch, Wandesford Quay Gallery, Cork, IE

2012, *IIII*, (Group show), Blueprint Gallery, Eigse Arts Festival, Carlow, IE

2012, *Listed*, (Group show), FÁS Building, Cork, IE

Discography

2017, *Coastal Sunshine*, (Album)

2015, *So Long*, (Single),

2014, *Talking is good for you* (EP), released by *Little L Records*

2013, *I could use that but I won't*, 16 minutes 11 seconds

2012, *Ground Yourself*, (EP)

Prizes / Residencies:

2018, Residency at De School, Amsterdam

2018, Artlinks Artist Bursary Award, Carlow County Council

2017, Artlinks Artist Bursary Award, Carlow County Council

2013, Residency at EMS Elektronmusikstudion, Stockholm

2013, CIT Development Bursary

2013, Emerging Graduate Prize, Lismore Castle Arts,

Reviews:

" A large portion of art falls within one of two categories, art that creates dialogue with other art, and art that is in conversation with life. ALL CHOIR is a work which embeds itself into life effortlessly. It does not look like art, it does not act like art, it does not sound like art—it just exists within the realm, without medium or classification, as all mediums and materials were used as tools and did not overwhelm the core message of the work. It did not preach but let itself be open to wonder and astonishment without any moral high ground"

Sarah Muthi, In: Action, Ireland

"At Cork Institute of Technology's Crawford College of Art and Design, Mark Buckeridge's tremendous performance piece is a rich musical meditation on suicidal thoughts. Historically, many musicians have art-school backgrounds, and one can see Buckeridge heading that way, but at the same time he likes the license that the fine-art context allows, mingling composition, performance, audience involvement and theatrical spectacle without being pinned down as any one thing"

Aidan Dunne, The Irish Times

"Moving from the manic persistent rhythmic nature of tracks such as '*Swimming at the Sea*' to the screeching textures of '*O That Noise*' the sheer abandon in Mark Buckeridge's approach must be respected for the courage of its conviction. Imbued with a tense mood and constantly evolving sound *Talking Is Good For You* flickers from one sonic tone to another in the blink of an eye, moving from up-close aggressive elements to echoing ambience that hiss with ambiguous intent"

Stephen White, The Last Mixed Tape

“If Cork singer-songwriter Mark Buckeridge evokes any other artist, it has to be perpetual musical kook Daniel Johnston, a man who has little or no time for complicated song structures and glossy production. Like Johnston, Buckeridge has found a better way to express himself. Accompanied only by the light tapping of bongos and some horror flick-style Theremin (or sampled equivalent). Buckeridge announces in an impassioned, pitchy croon, ‘Mama told me to ground myself’, and thanks to hear trenching delivery, it couldn’t sound any better if he was backed by the London Symphony Orchestra “

Celina Murphy, Hot Press

Performances:

2018, De School, Amsterdam, NL

2018, Sandberg Instituut, Amsterdam, NL

2017, Temple Bar Gallery, Dublin, IE

2017, Liberty Park, Dublin, IE

2016, Visual Centre for Contemporary Art Carlow, IE

2016, Catalyst Arts, Belfast, UK

2015, The Triskel Arts Centre, Cork, IE

2015, University of Salford, Manchester, UK

2014, Smock Alley Theatre, Dublin, IE

2014, Whelan’s, Dublin, IE

2013, The Pavilion, Cork, IE

2013, Lecture Theatre, Crawford College of Art and Design, IE

2013, The Grand Social, Dublin

2013, LCA, Waterford, IE

2012, Wandesford Quay Gallery, Cork, IE