



06/07/16—09/07/16

Mark Buckeridge

Touring Rock Landscapes

The methodology of this show utilises the traditional language of painting. Seven paintings have been produced and are presented to the viewer in a sculptural manner. Influences include rock music, landscapes and art education.

Mark Buckeridge (b 1991) lives and works in Cork, Ireland. He graduated from the Crawford College of Art and Design with a BA in Fine Art in 2013. His work primarily focuses on performance, painting and songwriting and is heavily influenced by his background in music. Producing, publishing and disseminating projects as sonic outputs, previous releases and projects include: EP *Ground Yourself* (2012), live installation *I could use this knife but I won't* (2013), *Instructions for electronic station* (2014) and pop single *So Long* (2015). This year saw the formation of singing group *All Choir* (2016), which uses the commonality of music as a starting point for discussions, social gatherings and occasional live performances.

Recent exhibitions include group shows at the RHA Dublin, Catalyst Arts Belfast and Tactic Cork. *Touring Rock Landscapes* is his first solo show.

Anti-clockwise from the door

1. *Coming soon to earth*, boulders of sparkle, frankfurters and best individual wining trophy, gloss paint, acrylic, varnish, pom-poms, magazine cuttings, tissue on canvas, 2016
2. *Gold Record*, spray, gloss paint, snakeskin fabric on canvas, 2016
3. *Touring Rock Landscapes*, acrylic, paper, gloss spray on canvas, 2016
4. *Background*, gloss paint, acrylic on canvas, 2016
5. *Rock Stadium*, gloss paint, acrylic, varnish, clay, magazine cuttings, tissue on canvas, 2016
6. *Forest (Black Mountain College)*, acrylic, oil paint, varnish on canvas, 2016
7. *Hotel Blues (Music Video)*, gloss paint, acrylic, glitter on canvas, 2016

All prices on request.

Preview: 6-8pm Wednesday 14th of October
Gallery times: Thursday–Saturday, 12–6pm

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Taken from

Touring Rock Landscapes

By Mark Buckeridge

Touring with travel and stopping at senior prayer. Boat goes slow, reaching Dump Lake. Crafting this methodology of clay, pure and simple means. I'm honest; I think I'm honest. (Bang)

Now you said now. Watch tissue throwaways, scrunched up and lost. I used to be big and you all left me. Selling out to the mainstream. Jerry shirtless, crowd surfing across stadium rocks. Leaving past glories as memorabilia. For example: Gold Record. But heck I can understand you want hand as a currency, huh?

I'm singing to the rhythm, walking through this sanctuary. Wandering forest teachings at Black Mountain. Can I repeat, Unable to write or punctuate. Undiagnosed dyslexia. Hip-hop, metal rocks are influences. Join us. Episode eight of discovery what? Right, cross these boundaries with caution. They'll laugh at you before you reach landing. You might cry. Don't give in.

Certain occasions are worthwhile. We journeyed spitting Friday nights, yacht boat varnish all over please. Gloss it up and give me directions for handmade right away. I take from gospel the production, yep. Painting the set for one whole masterpiece. Ballet gives us discipline. Slow and stretch.

'Can you take me there? Can you take me there?' She closes the shower curtains. Singing 'I'll love you more than Jesus'. This could be the number 1 I've been looking for. Again, 'Can you take me there?' 'Can you take me there?' Chorus: I'll love you more than Jesus. Way down forget the principal, the values, it needs to be direct, straight like a lawnmower.

You are the Dancing Queen young and. Wait, hotel phone rings. Hi, we're looking for a musical conductor for the school show. Can you teach Class of 2012? Forgive me but ask again?

Ahead lies a sign for Touring Rock Landscapes. I know this place well. Let's paddle forward. Free me from these unforgiving waters. Send me in the right direction. This is worth something.